

Adult Guitar Camp 2019 Courses

Here are the classes you can look forward to at Smithers' Adult Guitar Camp August 10 - 15. Classes are held daily, four days from Sunday through Wednesday. Saturday night Camp Registrants will have the opportunity after dinner to hear the instructors describe and demonstrate teachings of their class in a concert. Classes may be subject to change.

LINDA MCRAE

Songwriting Inside and Out:

Are you running out of ideas? Do you want to improve your songs? Do you want to get started songwriting? Let's learn from each other. There are song ideas all around us, all you have to do is listen, really listen, and catch 'em. Please be prepared to play a song for the class that you feel needs help in some way. Let's see if we can get it to where it needs to be. Please bring enough lyric sheets for the group.

Performance: Do We Believe You?

Let me help you connect with your true voice and what your singing about. That will in turn connect you with your audience. We'll explore ways to get "inside" the song and help take your listener on a journey.

RICK FINES

Delta Blues Basics - Here we explore some classic Delta Blues styles. Rick will teach some of the "vocabulary" that gives this style its voice. Both right-hand and left-hand techniques will be explored and you'll leave with one foot solidly in the blues of Muddy Waters, Robert Johnson and others.

Right-hand Variations - Here Rick will show the various R-H techniques that he has used for years. There will be both fingerstyle and flat pick techniques that can hold a song down as you sing or support another singer/guitarist with complimentary guitar parts.

GEORGE STOKES

Rank Beginners – EASY SONGS FOR BEGINNER GUITAR

Just starting to play guitar? Playing and understanding how the guitar works and then learn some easy songs to really get you going.

MARK THIBEAULT

Expanding your Style/Anatomy of a song.

We will take a song of a particular genre and discuss the nuances of that style while learning all parts of the song including chords, solo, bass line and vocals. The class will then put the pieces together as a group.

Intro to Soloing,

We will learn one scale across and up the fingerboard. Using that scale we will begin to explore melodies. Changing the timing of the melody and using different note substitutions we will learn how to improvise and solo affectively. Soloing will be encouraged.

BEN BROOKES

Bend Your Ear

Tired of writing or playing the same old chord progressions and melodies. By using a blend of freeform playing, contemporary chord structures, scales and rhythms we will explore ideas and techniques to push your playing into uncharted territories.

Beginner/Intermediate

Know your fret board

Fret board tricks and tips, find notes with ease, play chords in other places, develop octave patterns experiment with intervals. Play modally outside the blues scale. A mixed bag of fret board tricks, tips and theory info that will increase your musical understanding of the whole fret board. Beginner /Intermediate

TAYLOR POFFENROTH

Drumming

Using a variety of drums, we'll go through the basics of holding, beating, accompanying and rhythm types. Learn your beats! Drums are provided.

Recording Your Song

This is your chance to get a recording of a favourite piece of your own. Taylor will have recording equipment set up and produce a recording of you playing and singing!

ALLAN CORMIER

Ukelele Basics and More

Looking forward to more musical adventures with the ukulele in 2019. I've completed Level 1 of the JHUI and should have Level 2 completed by July, so I will have more new things to share!



Mini Courses 3:30 – 5:00 (Before Dinner Specials)

Sunday

D1: Guitar Campfire Jamming: To start off our before dinner classes join in for an overview of camp jamming: sharing tunes, join in singing and playing with others to make it fun! **All campers are encouraged to attend this “Introduction to Guitar Camp” session.**

Monday

D2: Linda McRae – Co-Writing

Calling all writers! Are you a songwriter who has never written with anyone else but would like to try? Are you a writer but don't play an instrument? Do you play an instrument but find it really hard to write the words? Do you just want to find some new ideas lyrically and/or musically? If the answer to any of these questions is yes, then this class is for you! Bring a pen or pencil and some paper and come do some co-writing.

or

D3:

Tuesday

D4: Sound with George

D5:

Sunday/Monday/Tuesday:

E: Recording With Taylor – Campers sign up for one session at 1 hour each or during the C-4 Session 1:30 -3:00 Sunday to Tuesday.

Wednesday

Student Concert: All Camp students are encouraged to perform!